**Oaktree Nursery and Primary School Curriculum Map**

**Year 5 & 6**

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| Rotation A | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| EnglishWriting, speaking and listening | Non-Chronological reportsExplanations (mummification)Poetry | Fairtrade Explanation and Persuasion, Diary of Fair-Trade worker (part of the production chain) Fairtrade Tea GrammarsaurusBalanced Arguments (food) | Visit Stone Henge Narrative Kidnapped (Pie Corbett – speech focus, ref Shush We Have A Plan) Roads End or The Lighthouse (Ed Shed)Barbara Townsend local author linked to Stone Age sites ‘Luke and the Blue Stones’ | Narrative Alma (Ed Shed) and The Tale Of 3 Brothers (Deathly Hallows) Poetry | Beetle Boy (Lit Shed, Police report, newspaper, story) |  Holes (Lit Shed)*Non Chron Reports – Fantastic Beasts*Poetry |
| Class Text | *Wonder – R J Palacio* | *The Fastest Boy in the World – Elizabeth Laird & My Name is not Refugee* | *The Middler – Kirsty Applebaum* | *The Lost Magician OR The Last Wild – Piers Torday* | *Beetle Boy - M G Leonard* | *Holes – Louis Sachar* |
| Reading | VIPERS | VIPERSAsha and the Spirit Bird | VIPERS | VIPERS | VIPERS – Beetle Boy | VIPERS - Holes |
| MathsWhite Rose Maths |  |  |  |  |   |  |
| Science | Electricity (Y6) | Light (Y6) | Forces (Y5) | W.S. Investigation skills focus | Animals including humans (Y5 & Y6) | Evolution and inheritance (W.S. classification) Y6 |
| Computing  | Y5: Computing Systems and Networks: Systems and Searching | Y5: Creating Media – video production | Y5: Programming A – selection in physical computing | Y5: Data and Information – Flat-file databases | Y5: Creating Media – introduction to vector drawings | Y5: Programming B – selection in quizzes |
| Y6: Computing Systems and Networks – communication and collaboration | Y6: Creating media: web-page creation | Y6: Programming A – variables in games | Y6: Data and Information – introduction to spreadsheets | Y6: Creating Media – 3D modelling | Y6: Programming B – sensing movement |
| History | Ancient Egyptians |  | Stone Age 🡪 Iron Age (inc. local study) | Stone Age 🡪 Iron Age (inc. local study) |  |  |
| Geography |  | Where does our food really come from? |  |  | Investigating Settlements | How big is your footprint?  |
| Design and TechnologyKapow | Electrical Doodlers | Cooking: CDWM |  |  | Structures: Playgrounds (Y6) |  |
| ArtAccessArt |  |  | Paint, surface & texture | Collaboration and Community |  | Print and Activism |
| Physical Education | Real PE Unit 1 | Gym 2 | Real PE Unit 3 | Dance | Real PE Unit 5 | Real PE Unit 6 |
| PSHEJigsaw*Teach Y5 or Y6 as appropriate* | Being Me in my World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| REDiscovery  |  |  |  |  |  |  |
| MusicCharanga | Happy OR Unit 1 of NMM Scheme | Classroom Jazz 2 | You’ve Got a Friend | Music and Me | Reflect, Rewind and Replay: select a unit from a prior year | School Play songs |

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| Rotation B  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| EnglishWriting, speaking and listening | Arabian Nights?Non-Chronological reports (Early Islamic innovations) Poetry | Persuasive letters linked to placeNewspapers (use a fiction starter) | Narrative (Greek myths)Time travel adventure (Vipers link)‘Look Up’ | Little Freak (character, setting, description, speech)Diary (from Little Freak)Poetry | Biography (Tim Peake, Mae Jemison)Twisted Fairy Tales (Police reports and Instructions) | Arrival (Dual narrative – use the fruit seller tale)Explanation (linked to environmental issues)Poetry |
| Class Text | *1001 Tales of Arabian Nights Geraldine McCaughrean* | *Orphans of the Tide – Struan Murray* | *Greek Myths Anthology**Shadow of the Minotaur**Who let the Gods out?* | *Cloud Boy – Marcia Williams* | *The Eleventh Trade – Alyssa Hollingsworth* | *Shaun Tan author focus* |
| Reading | VIPERS | VIPERS | VIPERS | VIPERSHighwayman (and Highway Rat) | VIPERS | VIPERS |
| MathsWhite Rose Maths |  |  |  |  |   |  |
| Science | Properties of Materials (Y5) | Properties of Materials (Y5) | Earth and Space (Y5) | W.S. Research famous scientists | W.S. Investigation skills focus | Living Things and their Habitats (y5 & 6) |
| Computing  | Y5: Computing Systems and Networks: Systems and Searching | Y5: Creating Media – video production | Y5: Programming A – selection in physical computing | Y5: Data and Information – Flat-file databases | Y5: Creating Media – introduction to vector drawings | Y5: Programming B – selection in quizzes |
| Y6: Computing Systems and Networks – communication and collaboration | Y6: Creating media: web-page creation | Y6: Programming A – variables in games | Y6: Data and Information – introduction to spreadsheets | Y6: Creating Media – 3D modelling | Y6: Programming B – sensing movement |
| History | Early Islamic Civilisation |  | Ancient Greece | Ancient Greece |  |  |
| Geography |  | Where in the world? |  |  | Why is trade important? | How are we helping to save the planet? |
| Design and TechnologyKapow! | Textiles: Waistcoats (Y6) |  | Mechanical Systems: Pop-up Books (Y5) |  |  | Cooking: What Could be Healthier (Y5) |
| ArtAccessArt |  | Drawing & Sketchbooks – Typography/Maps |  | Working in 3 dimensions (set design) Y5 | Mixed media: Land and Cityscapes |  |
| Physical Education | Gym Unit 1 | Real PE Unit 2 | Dance | Real PE Unit 4  | Real PE Unit 5 | Real PE Unit 6 |
| PSHEJigsaw | Being Me in my World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| RE |  |  |  |  |  |  |
| MusicCharanga (Y5 Units) | Livin’ on a Prayer | Classroom Jazz 1 | To Make You Feel My Love | The Fresh Prince of Bel-Air | Dancing in the Street | School Play songs |